ML786.8
L99c
v.1

COMPOSITIONS

FOR THE

ORGAN

BY

FRANK LYNES

	Offertory in G	.50
Op. 44.	Revery	.40
Op. 49.	Sonata in C major	1.50
Op. 53.	No. 1. Invocation	.50
———	No. 2. Canzonetta in D	.50
Op. 58.	No. 1. Vesper Prelude	.50
———	No. 2. Meditation	.50
———	No. 3. Canon	.50
———	No. 4. Nuptial March	.65

ARTHUR P. SCHMIDT.

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120 Boylston Street.

Leipzig

New York
11 West 36th Street.

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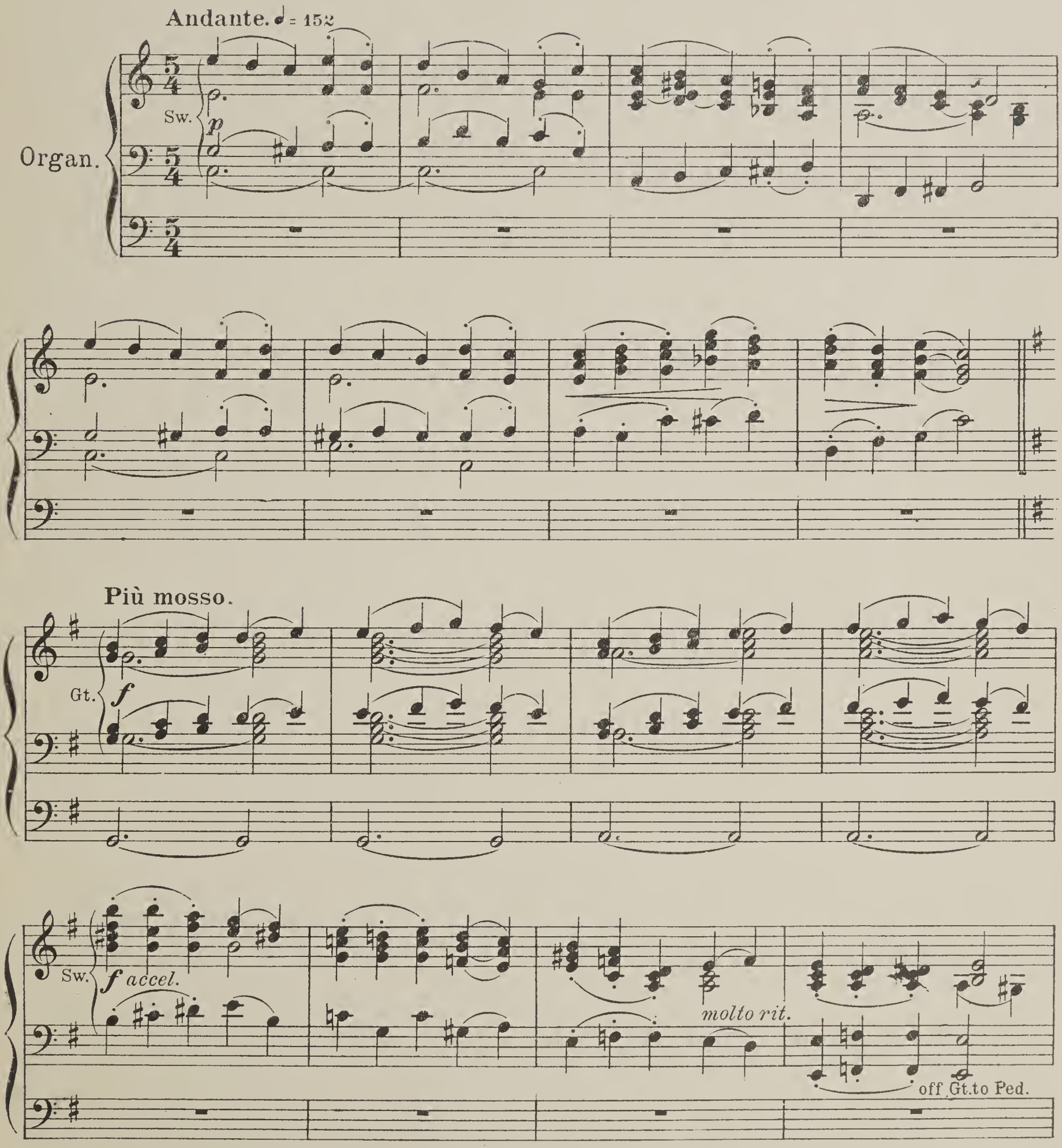
N 93 v
v. 1

Sw. St. Diapason. Sw. box open. Aeoline, Oboe
Gt. Diapason, Gamba, Flute 4
Ch. Dul. Mel.
Ped Bourdon 16
Gt. to Ped.
Sw. to Gt.
Sw. To Ped.

VESPER PRELUDE

FRANK LYNES Op. 58, No. 1.



A.P.S. 10276

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M 4062

a tempo

Gt

Sw.

Gt.

accel.

Sw.

f

rit.

Tempo II.

Gt.

Gt.to Ped.

Sw.

f accel

off Gt to Ped.

Andante.

molto rit.

Tempo I.

Gt.

Sw.

Gt.

Sw.

accel.

a tempo

rall.

Sw.to Ped.off

accel.

a tempo

Sw.

accel.

(chimes)
(Gt.)

ad lib.

Sw.

rit.

Ch.

ad lib.

Bourdon Ped.off

Ch.to Ped.

Couplers
Sw.to Sw.4-
Sw.to Sw.16-

Sw.add
op.Diap.

Tempo I.

Sw.
Sw.shut

p

rit.

Più lento.

Ch.add Clarinet & Trem.
off Sw.Couplers
Solo

Sw.Aeoline & Voix Celeste only

Sw.to Ped.
off Ch.to Ped.

Sw.

Sw.to Ped.
off Ch.to Ped.

molto rit.

Tempo I.

Sw.

cresc.

accel.

rall.

riten.

p

Ch.

Ch.

Sw.

OFFERTORIES
and
RECITAL-PIECES
for the
ORGAN

Georg Schumann, At Evening	40	Cts.
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Carl Bohm, Melody	40	,,
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E. Mac Dowell, Six Sketches — Complete	$ 1.00	,,
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Harvey, B. Gaul, Legend	50	,,
Frank Lynes, Revery	40	,,
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Rudolf Friml, Contemplation	40	,,
Charles Dennée, Berceuse	30	,,
James H. Rogers, Madrigal	50	,,
Edward Elgar, Sursum Corda. (Elévation)	60	,,
Edward d'Evry, Serenade in E♭	50	,,
Edward d'Evry, Nocturnette (Moonlight)	50	,,
John H. Major, Intermezzo in E.	50	,,
Purcell J. Mansfield, An Evening Meditation	60	,,
Bernard Johnson, Aubade in D flat	60	,,
Bernard Johnson, Canzonet in E	50	,,
Bernard Johnson, Caprice in B	50	,,
E. C. Bairstow, Evening Song	60	,,
Gatty Sellars, Repose	50	,,
T. W. Hanforth, Melody in C	50	,,
Frank Idle, Berceuse in D	50	,,

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